



Texas AgriLife Extension Service  
Denton County  
306 N Loop 288  
Suite 222  
Denton, TX 76209

940-349-2884

**MEMORANDUM**

January 7, 2009

**TO:** Denton County 4-H Members

**FROM:** Jennifer L. McAlister  
County Extension Agent  
4-H and Youth Development

**SUBJECT:** 2009 District IV 4-H Photography Contest

Attached is the information packet for the Photography Contest, which will be held on March 17, 2009 in Emory, Texas.

Entries will be made on 4-H Connect between February 16, 2009 – March 1, 2009. Photo must be received in the Denton County 4-H Office by Monday, March 23, 2009.

## **2009 District IV 4-H Photography Contest**

- Locations:** Judging – Rains County – Emory, TX  
Exhibition - District IV 4-H Roundup, Gainesville, TX
- Dates:** **4-H Connect** - February 16 – March 1, 2009  
**Photo receipt Deadline** – Monday, February 23, 2009  
All photos must be in the Denton County 4-H Office by  
4:00 p.m.  
**Judging** - Tuesday, March 17, 2009 in Emory  
**Exhibition** – April 24-25, 2009
- Participation Fees:** \$8.00 for initial entry per individual  
+\$ .50 for each additional photo entry (after first entry)  
**Note: only ONE photo per class per individual**
- Divisions:** **Junior** - 9 - 13 years old as of August 31, 2008  
**Senior** - 14 and up as of August 31, 2008
- Awards:** 1<sup>st</sup> place in each Junior and Senior division category will receive the district award that is presented at all other district contests (such as a 4-H medallion). All participants will receive a ribbon.  
**Note: This contest *is NOT* a qualifying event for the State Photography Contest.**
- Eligibility:** All photos must have been taken by the 4-H member between the dates of March 1, 2008 and March 1, 2009. No previously submitted photos should be entered.
- Photo Display:** Photos will be on display at District Roundup in Gainesville, specific location to be announced later. Please **do not** attach Velcro to the back of photos.
- Classes:** Photos may be submitted as a single **color** or single **black & white** (monochrome) entry.  
**Definition of Color:** Photos taken with any camera.

**Classes:**

**Black & white:** Photos taken with any camera, however, must be in grey-scale only (this class **does not** include antiquing, sepia tone and/or hand/tinting).

**All media:** This includes photos that have been enhanced to bring out dramatic or artistic qualities. These enhancements can occur using the camera or developing process. Antiquing, hand-tinting, and sepia-tone photos would be entered in this division.

**Photo Pickup**

Photos can be picked up by CEAs on April 25 between 3 and 4 pm at the photo display at District Round-up headquarters in Gainesville.

**Categories:**

<b>Category</b>	<b>Class</b>	<b>Category Description</b>
People	Color Black & White	People (babies, children, adults, and senior citizens) alone or in a group, active or inactive. Such photos may be journalistic, or an interpretative portrait where the person rather than the environment is emphasized.
Animals	<ul style="list-style-type: none"> <li>• Color</li> <li>• Black &amp; White</li> </ul>	Animal life, including domestic, wild, insects, and underwater creatures. The animal(s) should be the focus of the photo and not human subjects or nature/scenic. No harm or injury should be inflicted on the animal in order to acquire the photo.
Still Life	<ul style="list-style-type: none"> <li>• Color</li> <li>• Black &amp; White</li> </ul>	Photography where objects are pre-arranged or set up by the photographer (composition does not occur naturally).
Natural Landscape	<ul style="list-style-type: none"> <li>• Color</li> <li>• Black &amp; White</li> </ul>	Scenes of natural landscapes, seascapes, skyscapes (sunsets, clouds, etc.) or underwater scenes.
Plant/Flora	<ul style="list-style-type: none"> <li>• Color</li> <li>• Black &amp; White</li> </ul>	Any photo that focuses on the plant or flower structure and not on a scene or landscape.
Architectural Elements	<ul style="list-style-type: none"> <li>• Color</li> <li>• Black &amp; White</li> </ul>	Photos that emphasize geometric details such as lines, patterns, textures of inanimate objects.
Special Effects / Creative Effects	<ul style="list-style-type: none"> <li>• All Media</li> </ul>	Any photo that has been enhanced to bring out dramatic or artistic qualities. These enhancements can occur using the camera or developing process. Antiquing, hand-tinting, and sepia-tone photos would be entered in this division.
District/State Theme: <b>“Volunteers in Action”</b>	<ul style="list-style-type: none"> <li>• All Media</li> </ul>	The 2008-2009 theme will be “Volunteers in Action”. Volunteers, youth and adults, play an import role in our society. 4-H members are encouraged to take photographs of volunteers in action. Photos can include 4-H volunteers, but also volunteers serving in action roles through other organizations such as Habitat for Humanity, etc.

**Mounting Requirements:**

- All prints must be permanently mounted on PHOTOGRAPHIC MOUNT BOARD OR A BOARD OF LIKE THICKNESS (foam board is acceptable), no larger than 8"x10", suitable for hanging without additional framing.
- **Photos must completely cover foam or mount board backing.**
- Masonite, photo folders, corrugated cardboard or poster board is not acceptable.
- Entrants should be aware that double faced tape, glue, or rubber cement will not hold up when the photo is displayed under high heat or in humid conditions (use dry mounting, if possible).
- Matting of any kind is not allowed and will result in disqualification.
- Do not attach Velcro grip to the back of your photo.

**Photo size:** Photos can be from 4"x6" to 8"x10". They should fall within these parameters. Panoramic shots DO NOT meet these requirements.

**Seniors:** All the State Photography Contest must be 8"x10" and are due to the State Office by April 15, if you intend to use your photo for both, you will have to pick up the photo after the March 17 judging.

**Judging Criteria:** Participants should use viewing distance and the following criteria as guidelines.

## Standards of Excellence & Judging Definitions

- Focus:** Definition: Adjustment of the distance setting on a lens to appropriately define the subject.  
Standard: The focus is appropriate to the theme/mood and/or photographic class.
- Exposure:** Definition: The quantity of light allowed to act on a photographic material; a project of the intensity and the duration of light striking the film or paper.  
Standard: The exposure compliments the composition and gives the picture a smooth feeling or a particular effect.
- Lighting:** Definition: The illumination of a subject.  
Standard: Use of light to produce the desired mood or effect.
- Print Quality:** Definition: The photo exhibits quality consistent with display.  
Standard: The absence of blemishes, scratches, overly enlarged (graininess) and pixilation. This also includes the quality of mounting.
- Subject:** Definition: The photo uses the subject to deliver a message in a creative way.  
Standard: The photo clearly communicates the subject and fits the chosen category.
- Composition:** Definition: Placement of the subject in the photo demonstrating artistic ability.  
Standard: A pleasing balance exists among all components of the composition.
- Impact:** Definition: The photo clearly captures the attention of the viewer.  
Standard: The composition conveys a strong message.
- Uniqueness:** Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.  
Standard: The photographer exhibits creativity through the photo.
- Mechanical:** Definition: Use of recommended sizing and mounting guidelines.  
Standard: The photographer utilized the contest sizing and mounting instructions.

\*\*Entries are judged according to the standards of excellence established for this project contest. You are competing against previously determined standards of excellence, not against your peers for ribbon selection. Before preparing your entry for submission, please carefully review the judging definitions and standards of excellence sheet.

***Cut along lines and affix securely in middle of photo back.***

Entry in this contest release this photo to be used as deemed appropriate by District 4 Extension staff for marketing, publication, and/or recognition.

County \_\_\_\_\_ Age \_\_\_\_\_

Name \_\_\_\_\_ Birthday \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ TX Zip \_\_\_\_\_

Division (circle one): Junior Senior

Category \_\_\_\_\_

Class \_\_\_\_\_

Exhibitor signature \_\_\_\_\_

Entry in this contest release this photo to be used as deemed appropriate by District 4 Extension staff for marketing, publication, and/or recognition.

County \_\_\_\_\_ Age \_\_\_\_\_

Name \_\_\_\_\_ Birthday \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ TX Zip \_\_\_\_\_

Division (circle one): Junior Senior

Category \_\_\_\_\_

Class \_\_\_\_\_

Exhibitor signature \_\_\_\_\_

Entry in this contest release this photo to be used as deemed appropriate by District 4 Extension staff for marketing, publication, and/or recognition.

County \_\_\_\_\_ Age \_\_\_\_\_

Name \_\_\_\_\_ Birthday \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ TX Zip \_\_\_\_\_

Division (circle one): Junior Senior

Category \_\_\_\_\_

Class \_\_\_\_\_

Exhibitor signature \_\_\_\_\_

Entry in this contest release this photo to be used as deemed appropriate by District 4 Extension staff for marketing, publication, and/or recognition.

County \_\_\_\_\_ Age \_\_\_\_\_

Name \_\_\_\_\_ Birthday \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ TX Zip \_\_\_\_\_

Division (circle one): Junior Senior

Category \_\_\_\_\_

Class \_\_\_\_\_

Exhibitor signature \_\_\_\_\_

**DISTRICT IV 4-H PHOTOGRAPHY CONTEST ENTRY LOG**

COUNTY \_\_\_\_\_

PARTICIPANT	Division JR or SR	COLOR						BLACK & WHITE						ALL MEDIA		TOTAL # OF PICS
		People	Animal	Still Life	Natural Landscp	Plant/ Flora	Arch Elem	People	Animal	Still Life	Natural Lndscp	Plant/ Flora	Arch Elem	Creative Effects	Volunteers in Action	
1																
2																
3																
4																
5																
6																
7																
8																
9																
10																
11																
12																
13																
14																
15																
16																

\$8.00 for initial entry per individual; \$0.50 for each additional entry

\_\_\_\_\_ Signature of CEA

**TOTAL Number of Photographs** \_\_\_\_\_





